

## CHAPTER IV

### CLOSING

#### A. Conclusion

The Chinese role-playing culture is one of the most beautiful cultures and is one of the diversity of cultures in Indonesia. Therefore, this culture needs to be preserved and developed properly. One of the Chinese peranakan cultures is Liong, which has a very strong uniqueness and character as a representation of the existence of Chinese people who have acculturated in Indonesia, especially Yogyakarta Special Region.

Yogyakarta Special Region is a miniature of Indonesia, cultural diversity and strong tolerance. Hoo Hap Hwee as a community that has the aim of preserving and developing Chinese Peranakan culture has a very important role.

However, in this era of adaptation to new habits, there are many challenges that we face, therefore it takes extra effort to preserve this culture no matter what. It is necessary to carry out lucrative adaptations to respond to the current uncertain situation. By knowing the analysis that has been carried out, it is hoped that Liong can continue to exist and Hoo Hap Hwee can continue creative and innovative efforts for the advancement of Chinese peranakan culture, especially in the Special Region of Yogyakarta.

## **B. Suggestions**

Based on the research results, the authors provide several suggestions that could be useful for the preservation and development of Chinese peranakan culture at Hoo Hap Hwee.

1. The community together with the government and the Tourism Office should coordinate well to promote and market Liong as the main attraction with other concepts such as cross-culture collaboration.
2. Introducing and providing knowledge and understanding of Liong in youth forums, both on campus and in an inclusive environment.
3. Increase the promotion and information about Liong and Hoo Hap Hwee on various platforms both digital and conventional.