

國立臺灣博物館

NATIONAL TAIWAN MUSEUM

臺灣現代知識的啓蒙地
WHERE INSPIRES A MODERN TAIWAN

To Whom It May Concern:

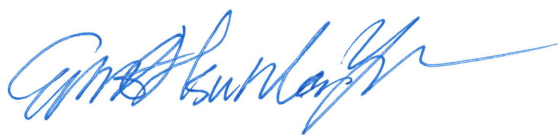
25 April 2023

I do hereby certify that Mr. TEJO BAGUS SUNARYO (Passport No. E2839460), from the Republic of Indonesia, will attend my collection research project in July 2023 which focuses on Southeast Asian collection research in National Taiwan Museum. He will be staying in Taiwan from July 8th to July 16th, and during his staying in Taiwan, he will closely collaborate with the Museum on categorizing the origin, historical backgrounds, styles and designs of Malay weapon collections in the museum.

As an expert in this field, Mr. TEJO BAGUS SUNARYO would bring a wealth of knowledge to my project, and his participation would be valuable to my research efforts. Traditional Malay weapons are an important part of Southeast Asian culture and history, and their design, construction, and use offer valuable insights into the social and cultural dynamics of this region. As I embark on my research project, Mr. TEJO BAGUS SUNARYO will help me and the museum exploring various origins of traditional Malay weaponry, and his insights would be instrumental in helping us to understand these weapons more deeply. Meanwhile, he will lecture on the traditional arts of Java, including the knowledge of different types of Wayang performances and histories and variations of Keris and other Malay weapons.

In conclusion, having Mr. TEJO BAGUS SUNARYO participates my research project in National Taiwan Museum is very crucial for the collection research and as well as accomplishing the New South Bond Policy in cultural aspects. Our collaborative outcomes would greatly enhance the quality of our research and the cultural exchanges between Taiwan and Indonesia in the near future.

Respectfully submitted,



Emily Hsu Wen Yuan

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STiPRAM

Sekolah Tinggi Pariwisata Ambarrukmo Yogyakarta



No : 181.4/ST/LPPM-STIPRAM/IV/2023
Perihal : **Penugasan sebagai Narasumber**

Yogyakarta, 28 April 2023

SURAT TUGAS

Kepala Lembaga Penelitian dan Pengabdian kepada Masyarakat Sekolah Tinggi Pariwisata Ambarrukmo Yogyakarta, menugaskan kepada:

Nama : K.R.A. Tejo Bagus Sunaryo, S.Sn., M.A.
NIDN : 0515028102
Jabatan : Dosen Tetap

Untuk menjadi **Narasumber** dalam **Kegiatan Workshop tentang Keris** sekaligus melakukan riset tentang Keris dari Jawa – Indonesia yang berada di Museum Nasional Taiwan pada:

Hari/ Tanggal : Sabtu – Minggu, 8 – 16 Juli 2023
Tempat : Museum Nasional Taiwan
Kota Taipei, Taiwan

Demikian surat tugas ini diberikan, agar dapat dilaksanakan dengan penuh tanggung jawab.

Kepala LPPM

Kiki Rizki Makiya, S.Psi., M.A., Ph.D.
NIDN. 0506108501

**DOKUMENTASI KEGIATAN SEBAGAI NARASUMBER
WORKSHOP DAN PENELITIAN TENTANG PENGETAHUAN KERIS
PENINGGALAN MASA PENJAJAHAN JEPANG
DI NATIONAL TAIWAN MUSEUM, TAIPEI – TAIWAN
8 – 16 JULI 2023**



Gambar 1. Penyerahan “titipan oleh-oleh” berupa Majalah “*Besalen*” dari Dinas Kebudayaan D.I.Y dan teman-teman komunitas pecinta Tosan Aji “*Lar Gangsir*” Yogyakarta kepada Direktur National Taiwan Museum

(dari kanan ke kiri: sekretaris National Taiwan Museum, Prof.Chao Hsiu Lee – ex rector of TNNUA Taiwan, saya, Direktur National Taiwan Museum, Sheng Yuan – mahasiswa doktoral seni-budaya TNNUA Taiwan)



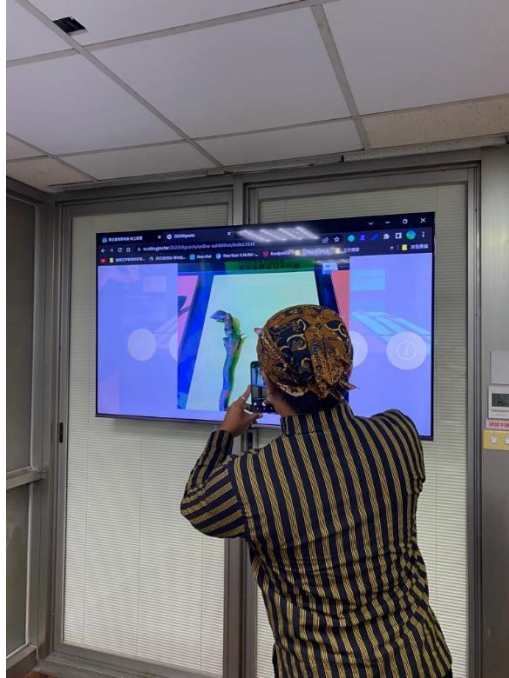
Gambar 2. Diskusi Bersama tentang pengantar koleksi Keris yang terdapat di National Taiwan Museum peninggalan pada masa kolonialisme Jepang dan tatacara perawatan hingga saat ini (dari kiri ke kanan: Sekretaris National Taiwan Museum, Direktur National Taiwan Museum, saya, Prof.Chao Hsiu Lee – ex rector of TNNUA Taiwan)



Gambar 3. Penyerahan “titipan oleh-oleh” berupa Majalah “*Besalen*” dari Dinas Kebudayaan D.I.Y dan teman-teman komunitas pecinta Tosan Aji “*Lar Gangsir*” Yogyakarta kepada Ms.Emily (staf pegawai National Taiwan Museum bagian reset peninggalan budaya Asia Tenggara) dan Sheng Yuan (kolega mahasiswa doktoral TNNUA Tainan, Taiwan)



Gambar 4. Kegiatan sebagai narasumber dalam mengklasifikasikan tentang jenis-jenis Keris, *Dhapur*, *Pamor*, dan *Tangguh* yang terdapat di National Taiwan Museum



Gambar 5. Kegiatan sebagai narasumber dalam mengklasifikasikan tentang jenis-jenis Keris, *Dhapur*, *Pamor*, dan *Tangguh* yang terdapat di National Taiwan Museum



Gambar 6. Kegiatan sebagai narasumber dalam mengklasifikasikan tentang jenis-jenis Keris, *Dhapur*, *Pamor*, dan *Tangguh* yang terdapat di National Taiwan Museum



Gambar 7. Observasi peninggalan seni budaya masyarakat Suku Aborigin Taiwan koleksi National Taiwan museum