

## **CHAPTER IV**

### **CLOSING**

#### **A. Conclusion**

From the results of the data obtained that Goa Siluman is one of the cultural heritage that has sejaah and become a tourist attraction heritage. This is supported by the role of Balai Cagar Budaya Yogyakarta has set Goa Siluman as a Cultural Heritage.

In this case the authors focus on some informants as a source to obtain information and data from Mbah Harno as the custodian of Goa Siluman. Data collection techniques used are by way of observation, interview and documentation.

The government has been instrumental in managing the Goa Silumanj site but it would be better if it can act more in preserving Goa Siluman, but it is expected the community also plays a role in preserving Goa Siluman

#### **B. Suggestions**

Based on the above conclusions, the authors can provide suggestions - suggestions as follows :

1. The government and also the community cooperate in preserving Goa Siluman as heritage tourism to stay awake and not neglected and consumed by time.
2. Governments and communities work together in improving facilities to support the needs of tourists to attract more and more tourists.
3. Promotion strategy is done to introduce this cultural site to the wider community so that later there is another option for heritage tourism besides Taman Sari in Yogyakarta.