



**STIPRAM**  
Sekolah Tinggi Pariwisata Ambarukmo Yogyakarta



## SURAT KEPUTUSAN

**KETUA**  
**SEKOLAH TINGGI PARIWISATA AMBARRUKMO YOGYAKARTA**  
**NOMOR : 208.1/SK/MGJR/A.1/STIPRAM/VIII/2024**

**TENTANG :**  
**PENUGASAN DOSEN PENGAMPU MATA KULIAH**  
**TAHUN AKADEMIK 2024/2025 GANJIL**

**KETUA**  
**SEKOLAH TINGGI PARIWISATA AMBARRUKMO YOGYAKARTA**

Menimbang :

1. Bahwa untuk kelancaran proses belajar mengajar di Sekolah Tinggi Pariwisata Ambarukmo pada Tahun Akademik 2024/2025 Ganjil, perlu segera menunjuk dosen pengampu yang namanya tercantum dalam surat keputusan ini;
2. Bahwa sehubungan dengan hal tersebut diatas, perlu segera menerbitkan Surat Keputusan Ketua Sekolah Tinggi Pariwisata Ambarukmo.

Mengingat :

1. Undang - Undang Dasar 1945 Pasal 31;
2. Peraturan Pemerintah Republik Indonesia Nomor 17 Tahun 2010 tentang Pengelolaan dan Penyelenggaraan Pendidikan;
3. Undang - Undang Nomor 12 tahun 2012 tentang Pendidikan Tinggi;
4. Peraturan Menteri Pendidikan dan Kebudayaan Nomor 3 tahun 2020 tentang Standar Nasional Pendidikan Tinggi;
5. Surat Edaran Yayasan Ambarukmo, Yogyakarta Nomor 002/YAY-ED/STIPRAM/VII/2023 Tentang Kebijakan Yayasan Untuk Dosen Membuat Laporan Beban Kerja Dosen, Laporan Kinerja Dosen dan Mengurus jabatan Fungsional Akademik Dosen;
6. Keputusan Direktur Jenderal Pendidikan tinggi Departemen Pendidikan Nasional Republik Indonesia Nomor 108/DIKTI/Kep./2001 tentang Pedoman Pembukaan Program Studi dan atau Jurusan;
7. SK. Mendiknas No. 159/D/O/2008 tentang Ijin Operasional Sekolah Tinggi Pariwisata Ambarukmo Yogyakarta.
8. STATUTA Sekolah Tinggi Pariwisata Sekolah Tinggi Pariwisata Ambarukmo, Yogyakarta.

## MEMUTUSKAN

Menetapkan :

- Pertama : Menugaskan nama dosen yang tercantum dalam lampiran surat ini sebagai dosen pengampu mata kuliah Semester Ganjil Tahun Akademik 2024/2025 pada Sekolah Tinggi Pariwisata Ambarukmo Yogyakarta.
- Kedua : Dalam melaksanakan tugasnya sehari-hari, yang bersangkutan bertanggung jawab kepada Kaprodi sesuai dengan mata kuliah yang diampunya.
- Ketiga : Surat Keputusan ini berlaku sejak tanggal ditetapkan sampai dengan akhir Semester Ganjil Tahun Akademik 2024/2025.
- Keempat : Apabila terdapat kekeliruan dalam keputusan ini akan diadakan perbaikan sebagaimana mestinya.

Ditetapkan di : Bantul  
Pada tanggal : 1 Agustus 2024  
Ketua

Dr. Suhendroyono, SH., MM., M.Par., CHE., CGSP

LAMPIRAN  
SURAT KEPUTUSAN KETUA SEKOLAH TINGGI PARIWISATA AMBARRUKMO YOGYAKARTA  
NOMOR : 208.1/SK/MGJR/A.1/STIPRAM/VIII/2024  
TANGGAL : 1 Agustus 2024  
TENTANG  
PENUGASAN DOSEN PENGAMPU MATA KULIAH  
TAHUN AKADEMIK 2024/2025 GANJIL  
SEKOLAH TINGGI PARIWISATA AMBARRUKMO YOGYAKARTA

Nama : NUR WIDIYANTO., Dr., MA  
Dosen  
NIDN : 0514127703

| No | Mata Kuliah                           | Prodi             | SKS | Semester | Kelas | Jumlah Mahasiswa |
|----|---------------------------------------|-------------------|-----|----------|-------|------------------|
| 1  | Tourism Anthropologies & Philosophies | D3 Hotel Services | 2   | 5        | G     | 43               |
| 2  | Tourism Anthropology & Philosophies   | S1 Tourism        | 2   | 3        | E     | 31               |
| 3  | Tourism Anthropology & Philosophies   | S1 Tourism        | 2   | 3        | U1    | 26               |
| 4  | Art & Culture                         | S1 Tourism        | 2   | 3        | G     | 27               |
| 5  | Art & Culture                         | S1 Tourism        | 2   | 5        | B     | 38               |
| 6  | Art & Culture                         | S1 Tourism        | 2   | 5        | C     | 42               |

Ketua



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Sekolah Tinggi Pariwisata Ambarukmo (STIPRAM)  
 Jl. Ringroad Timur No. 52. Banguntapan, Bantul.

**Berita Acara Perkuliahan ArtCulture S1 B**

Dosen : Dr Nur Widiyanto, M.A

| No | TANGGAL PERTEMUAN | POKOK BAHASAN   | SUB POKOK BAHASAN   |
|----|-------------------|---|---|
| 1  | 8/6/2024          | <b>Bab :</b> introduction<br><b>Uraian:</b> 1. Class agreement 2. What is art and culture, what are the connection 3. What is the connection between art and tourism  | 1. What should do and what do not do. 2. Types of assignment and examination                            |
| 2  | 8/13/2024         | <b>Bab :</b> Art through visual and written ethnography<br><b>Uraian:</b>   | 1. The role of visual art for tourism. 2 Written art as a part of tourism resource                      |
| 3  | 8/20/2024         | <b>Bab :</b> The development of art<br><b>Uraian:</b> 1. The motives of developing art 2. Art is a part of cultural activities 3. Transformation of art   | 1. Defining art and its early motives 2. Art: from spirituality to entertainment                        |
| 4  | 8/27/2024         | <b>Bab :</b> The defining art The development of art<br><b>Uraian:</b>  | 1. The motive of developing art; spirituality, identity expression and entertainment                    |
| 5  | 9/3/2024          | <b>Bab :</b> Defining Art<br><b>Uraian:</b> Definition Type of art  | 1. The main characteristic of art . 2. The function of art and 3. The way to measure art                |
| 6  | 9/10/2024         | <b>Bab :</b> The history of Indonesian Culture and Art<br><b>Uraian:</b> 1. From Out of Africa, Austronesia Migration and Modern Indonesia 2. The definition of Indonesian culture and art 3. The Legacy of past in Indonesian modern culture and art | 1. The pre historic art in Indonesia. 2. The austronesian art. 3 The modern indonesian art              |
| 7  | 9/17/2024         | <b>Bab :</b> Art, Culture and Cultural Competence<br><b>Uraian:</b> 1. Definition of cultural competence and incompetence 2. Connection between tourism and cultural competence   | 1. Understanding other culture through art product. 2. The need cultural competence                     |
| 8  | 9/24/2024         | <b>Bab :</b> UTS Photo Essay<br><b>Uraian:</b> Connecting Art and Tourism through photography   | 1. Take home assignment; producing visual product of art and tourism                                    |
| 9  | 10/9/2024         | <b>Bab :</b> Semiotic and Eastern Aesthetic<br><b>Uraian:</b> 1. Defining Semiotic 2. Western aesthetic 3. Eastern Aesthetic  | 1. Western rationalism 2. Eastern harmony   |
| 10 | 10/8/2024         | <b>Bab :</b> Transformation of the Indonesian Art<br><b>Uraian:</b> 1. Pre historic 2. Hindu Buddhism era 3. Islamic Era 4. Colonization era 5. Early Indonesia 6. Modern Indonesia   | 1. The influence of other culture to indonesian art. 2. The hybrid characteristic of the Indonesian art |
| 11 | 10/15/2024        | <b>Bab :</b> The Indonesian Dance<br><b>Uraian:</b> Definition of dance Function of dance Types of Indonesian dance   | 1. Classical dance 2. Traditional dance 3. Modern Dance 4. Role of dance in tourism industry            |
| 12 | 10/22/2024        | <b>Bab :</b> The Indonesian Craft<br><b>Uraian:</b> Definition of craft Types of craft Function of Craft  | Ancient Craft Traditional Craft Modern Craft  |
| 13 | 10/29/2024        | <b>Bab :</b> Art and technology<br><b>Uraian:</b> 1. The connection between art and invention 2. Positive role of technology on art 3. Negative role of technology on art   | 1. Technology as the part of human culture. 2. The impact of technology to the art development          |
| 14 | 11/5/2024         | <b>Bab :</b> Presentasi I<br><b>Uraian:</b> 1. Movie and Art Project Presentation 2. Discussion and evaluation  | 1. Presentation, discussion and evaluation of one semester project I                                    |
| 15 | 11/12/2024        | <b>Bab :</b> Presentasi II<br><b>Uraian:</b> 1. Presentasi movie, paper and art project 2. Diskusi & evaluasi 3. Penjelasan UAS   | 1. Presentation, discussion and evaluation of one semester project II. 2 Final assignment explanation   |

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 Jl. Ahmad Yani, Ring Road Timur 52B, Modislan, Banguntapan, Bantul, DIY (55198)

**Nilai Akhir ArtCulture SMT V S1 B**

MATA KULIAH

: Art & Culture

: NUR WIDIYANTO, Dr., MA

| No | NIM    | NAMA                              | KELAS | NILAI |
|----|--------|-----------------------------------|-------|-------|
| 1  | 194756 | Rizqi Ramadhan                    | B     | -     |
| 2  | 227230 | Adara Aksha                       | B     | B     |
| 3  | 227242 | Ahmad Wirian                      | B     | A     |
| 4  | 227243 | Andika Dwi Erlangga               | B     | B     |
| 5  | 227222 | Anjela Vitri Lalu                 | B     | B     |
| 6  | 227223 | Aurelia Roscuniani Maria Agun     | B     | B     |
| 7  | 227244 | Bagas Deska Permama Adi           | B     | C     |
| 8  | 227224 | Ceti Novita                       | B     | D     |
| 9  | 227225 | Clarisa Terry Anjani              | B     | A     |
| 10 | 227245 | Daniel Asep Magar                 | B     | B     |
| 11 | 227246 | Ekin Pindora Karosekali           | B     | A     |
| 12 | 227228 | Etha Karetta Nurliana             | B     | A     |
| 13 | 227247 | Farrell Gerard Hosea              | B     | A     |
| 14 | 227229 | Finda Arifanti                    | B     | B     |
| 15 | 227248 | Gilang Deschananta                | B     | A     |
| 16 | 227230 | Hesta Aska Ika Perdana            | B     | A     |
| 17 | 227249 | Hikmal Abrar Ramadhan             | B     | B     |
| 18 | 227250 | Joanito J. Naudim                 | B     | B     |
| 19 | 227231 | Julia Cindy Stevani Teopilus      | B     | B     |
| 20 | 227232 | Ladya Salsabil                    | B     | A     |
| 21 | 227251 | M. Gilang Awandaru                | B     | B     |
| 22 | 227233 | Melisa Cahya Ranai                | B     | B     |
| 23 | 227253 | Muhammad Bima                     | B     | B     |
| 24 | 227254 | Naufal Akfal Preadipta            | B     | A     |
| 25 | 227234 | Neci Arvani                       | B     | A     |
| 26 | 227235 | Novita Sari                       | B     | B     |
| 27 | 227236 | Pungky Arya Maulana Dwipa         | B     | B     |
| 28 | 227236 | Rahma Etti Febria Adhani          | B     | A     |
| 29 | 227256 | Rival Ginanjar                    | B     | A     |
| 30 | 227237 | Rukmana Hesty Kusuma              | B     | B     |
| 31 | 227238 | Shefiq Liliq a                    | B     | A     |
| 32 | 206150 | Simon Pujaya Pardamean            | N     | -     |
| 33 | 227239 | Stefano Novia Putri Herydany      | B     | A     |
| 34 | 227257 | Stefano Azarias Kusuma Esang      | B     | B     |
| 35 | 227258 | Vikal Rahmawan                    | B     | B     |
| 36 | 227240 | Vinda Innaya                      | B     | A     |
| 37 | 227259 | Yusef Kaffaso Agabhakhti Abhiseko | B     | A     |
| 38 | 227241 | Yuliana Jesika Siptianus          | B     | D     |